



10375

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musicalia



## FORMAT LITOLFF.

NOUVELLE EDITION REVUE ET CORRIGÉE  
DES ŒUVRES COMPLÈTES

DE

F. CHOPIN.

## MAZURKAS.

No. 1. Op. 6. — 4 Mazurkas .....	<i>Dédiées à la Comtesse Pauline Plater.</i>
No. 2. Op. 7. — 5 Mazurkas .....	„ <i>à Monsieur Johns.</i>
No. 3. Op. 17. — 4 Mazurkas .....	„ <i>à Madame Lina Freppa.</i>
No. 4. Op. 24. — 4 Mazurkas .....	„ <i>au Comte de Perthuis.</i>
No. 5. Op. 30. — 4 Mazurkas .....	
No. 6. Op. 33. — 4 Mazurkas .....	„ <i>à la Comtesse Mostowska.</i>
No. 7. Op. 41. — 4 Mazurkas .....	„ <i>à E. Witwicki.</i>
No. 8. Op. 50. — 3 Mazurkas .....	„ <i>à Léon Szmikowski.</i>
No. 9. Op. 56. — 3 Mazurkas .....	„ <i>à Mlle. C. Maberly.</i>
No. 10. Op. 59. — 3 Mazurkas .....	
No. 11. Op. 63. — 3 Mazurkas .....	„ <i>à la Comtesse L. Czosnowska.</i>

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# MAZURKA I.

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(Dédiée à la Comtesse Pauline Plater.)

III *mm.*

F. Chopin, Op. 6.

— 132.

*p* *cresc.* *decresc.* *legato.*

*rubato.* *cresc.* *p riten.*

*pp* *ff* *ffz* *ffz*

*Tempo I.* *rall.* *cresc.*

*dim.* *legato.*

*cresc.* *p* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*





*f* scherz. *f* *f* *f* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* *f* *f* *f* *f* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*a Tempo.* *riten.* 3 3 3 3 3 3

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*legato.* 3 3 3 3 3 3 3 3 3 3

*p riten.* *pp* 3 3 3 3

## MAZURKA II.

(Dédiée à la Comtesse Pauline Plater.)

Sotto voce.  $\text{♩} = 63.$

Op. 6 N° 2.

*p legato.* 3 3 3 3 3 3 3 3 3 3

*f con forza.* *tr* 3 3 3 3

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



Bibl. Jag

*leggiere.*

Ped. \* Ped. \*

*a Tempo.*

*calando.*

Ped. \* Ped. \* Ped. \* Ped. \*

*gajo.*

*con forza.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*f*

*decrease.*

Ped. \* Ped. \*

*sotto voce.*

*sempre legato.*

*3*

*3*

*3*

*3*

*p*

*con forza.*

*p*

Ped. \*



*rubato.* *f* *con forza.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

# MAZURKA III

(Dédiée à la Comtesse Pauline Plater.)

**Vivace.**  $\text{♩} = 60.$

Op. 6 N° 3.

*p* *f*

Ped.

*cresc.*

Ped. \*

*p*

Ped. \*

*cresc.*

Ped.

Ped. \* Ped. \*



This page contains six systems of musical notation for a piano piece, likely in A major or F# major (three sharps). The notation includes various dynamics, articulations, and performance instructions.

**System 1:** The first system features a treble and bass staff. The bass staff has a *ff* dynamic marking, followed by a *p* dynamic marking, and then another *ff* dynamic marking. Pedal markings (*Ped.*) and asterisks (\*) are placed below the bass staff. The treble staff has a *p* dynamic marking and a *ff* dynamic marking.

**System 2:** The second system features a treble and bass staff. The bass staff has a *p* dynamic marking and a *cresc.* dynamic marking. The treble staff has a *f* dynamic marking.

**System 3:** The third system features a treble and bass staff. The bass staff has a *stretto dim.* dynamic marking and a *risvegliato.* dynamic marking. The treble staff has a *f* dynamic marking.

**System 4:** The fourth system features a treble and bass staff. The bass staff has a *Ped.* marking and an asterisk (\*). The treble staff has a *f* dynamic marking.

**System 5:** The fifth system features a treble and bass staff. The bass staff has a *cresc.* dynamic marking and a *Ped.* marking. The treble staff has a *f* dynamic marking.

**System 6:** The sixth system features a treble and bass staff. The bass staff has a *Ped.* marking and an asterisk (\*). The treble staff has a *f* dynamic marking.



*p* *f*

Ped. \* Ped. \*

*pp*

Ped. \*

## MAZURKA IV.

(Dédiée à la Comtesse Pauline Plater.)

**Presto ma non troppo.** 76.

Op. 6 N° 4.

*p* *f*

Ped. \*

*f* *tr*

Ped. \*

*f* *tr*

Ped. \*

*f* *tr*

Ped. \*



